

Figure 1

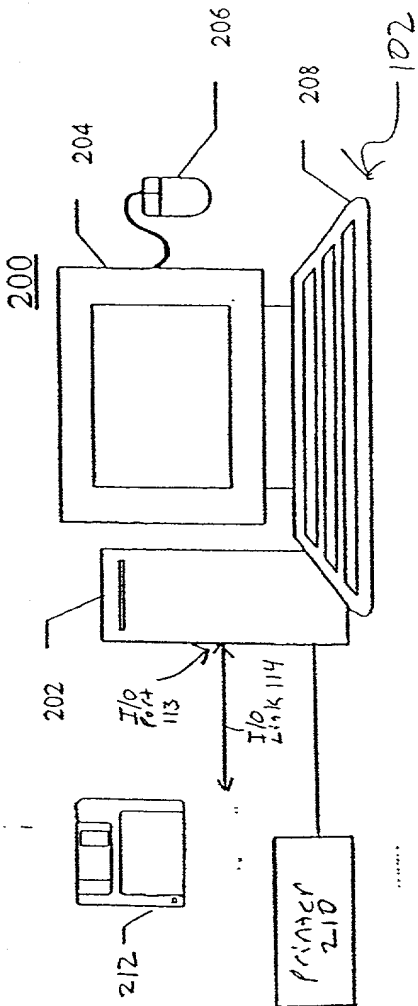


Figure 2a

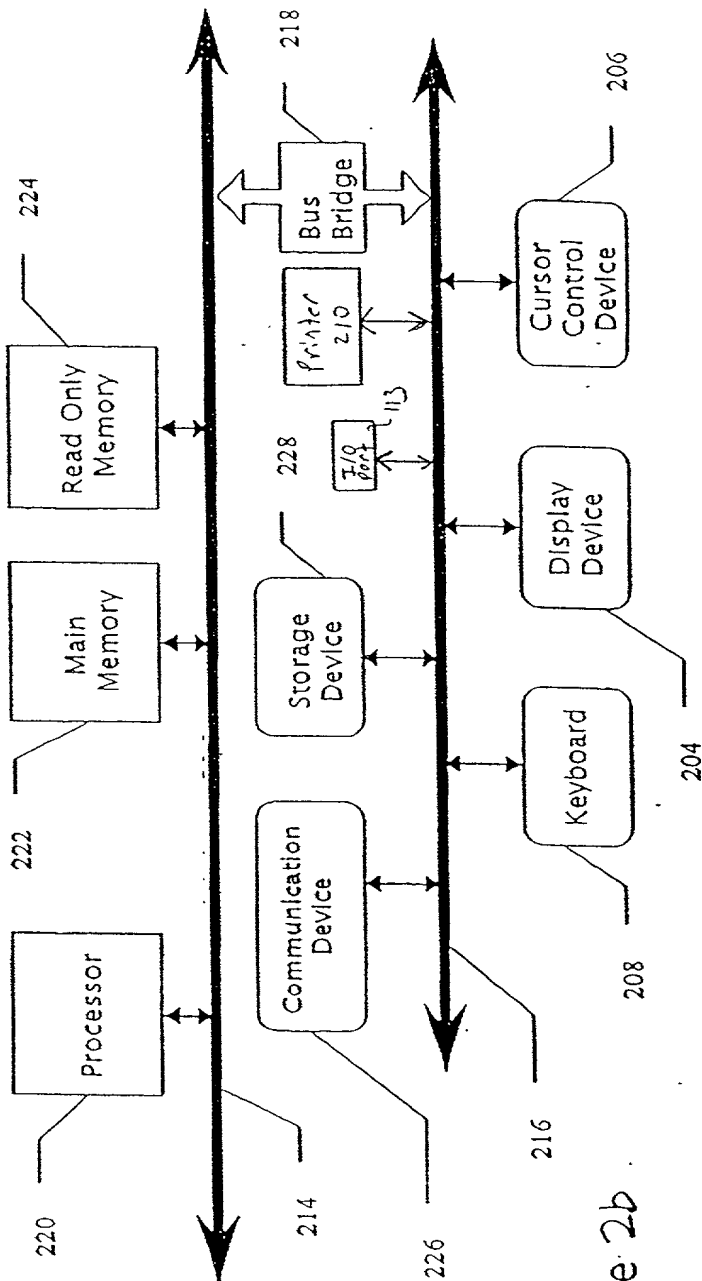


Figure 2b

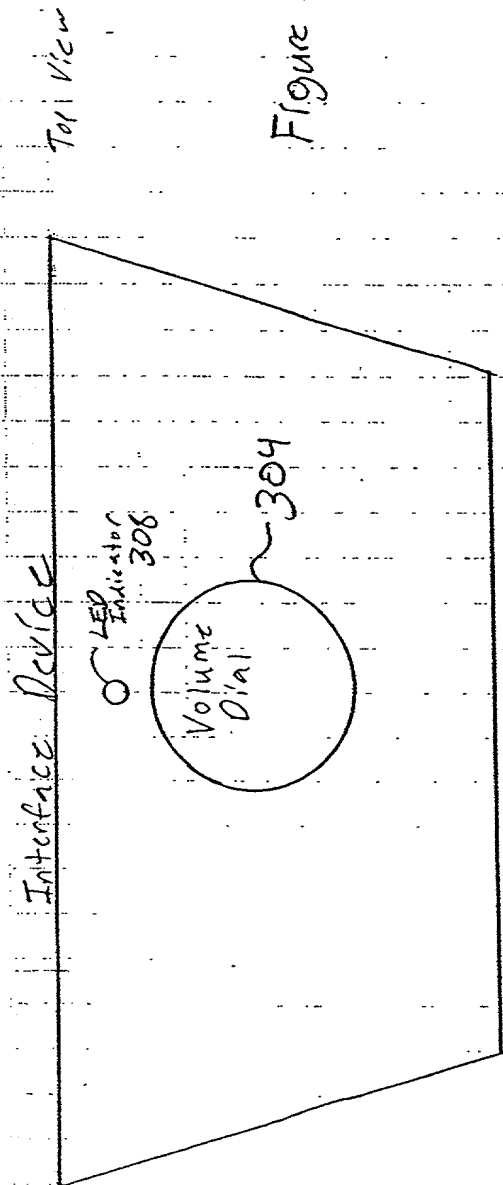


Figure 3a



Figure 3b

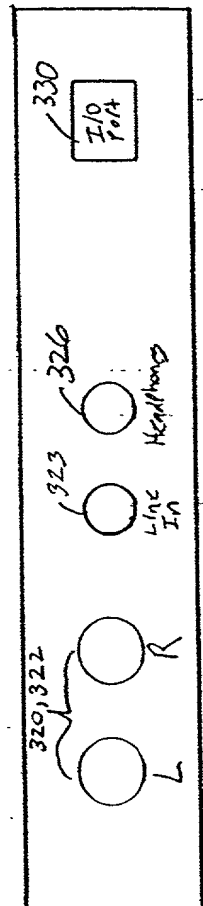
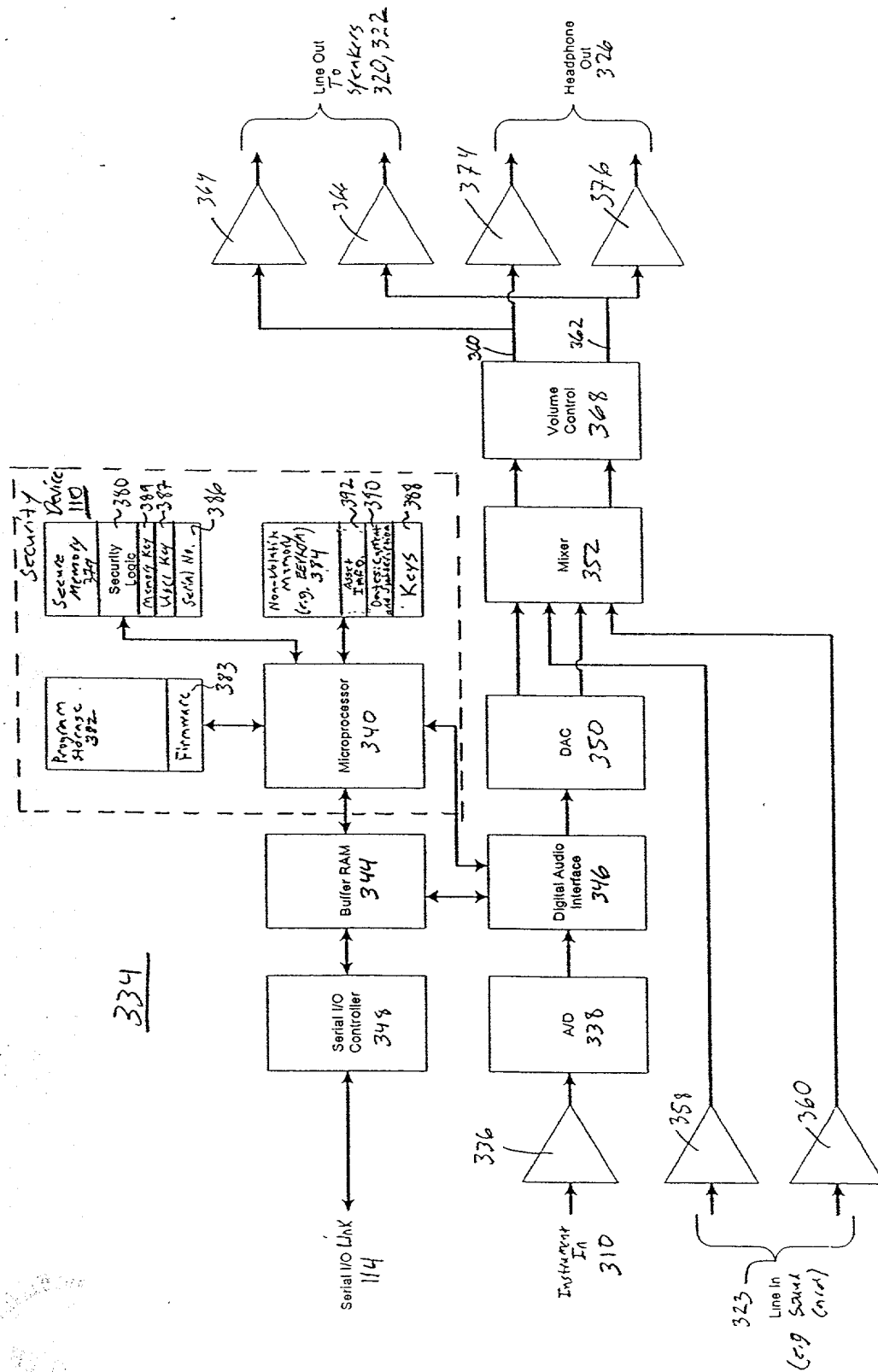


Figure 3c



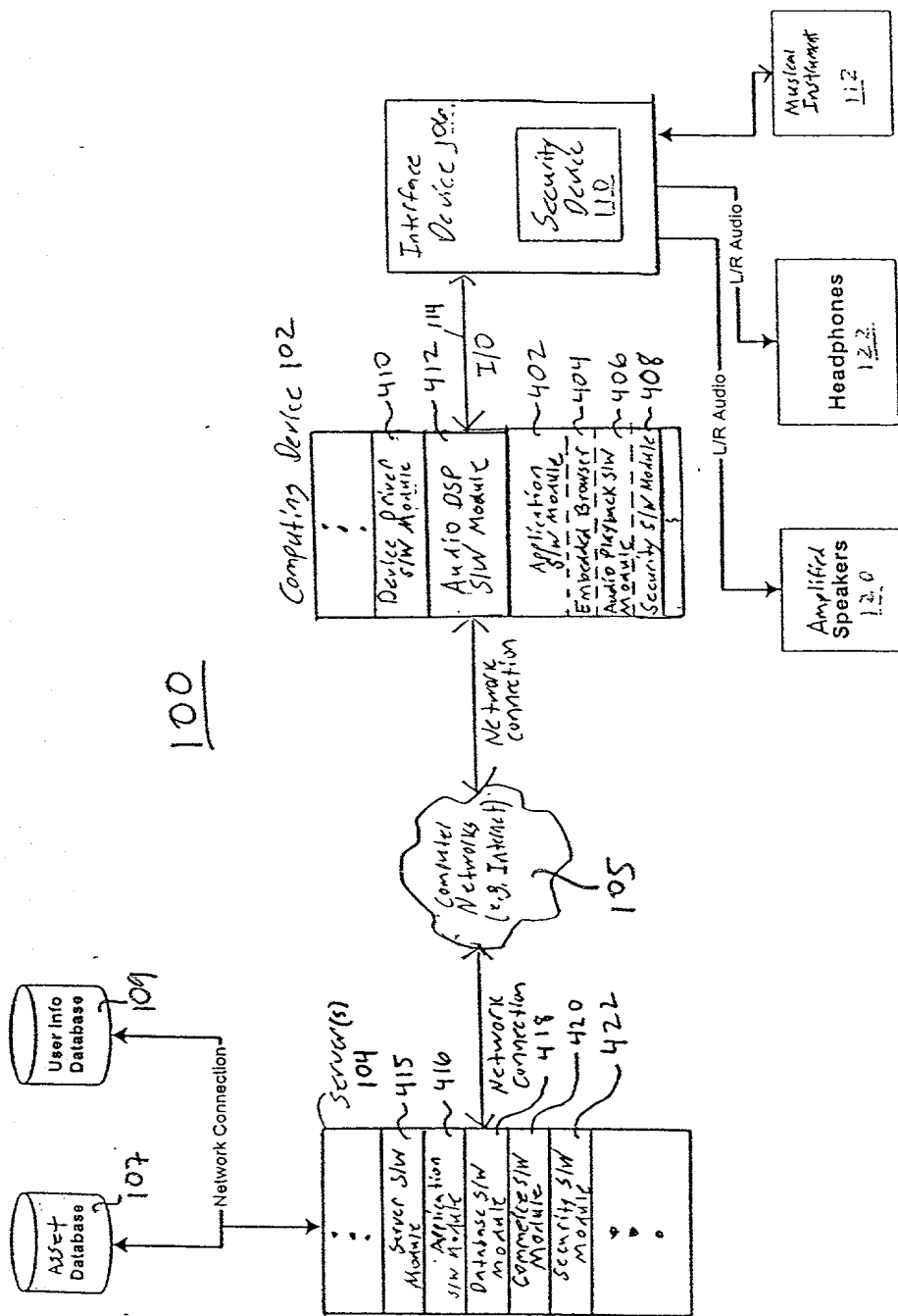


Figure 4

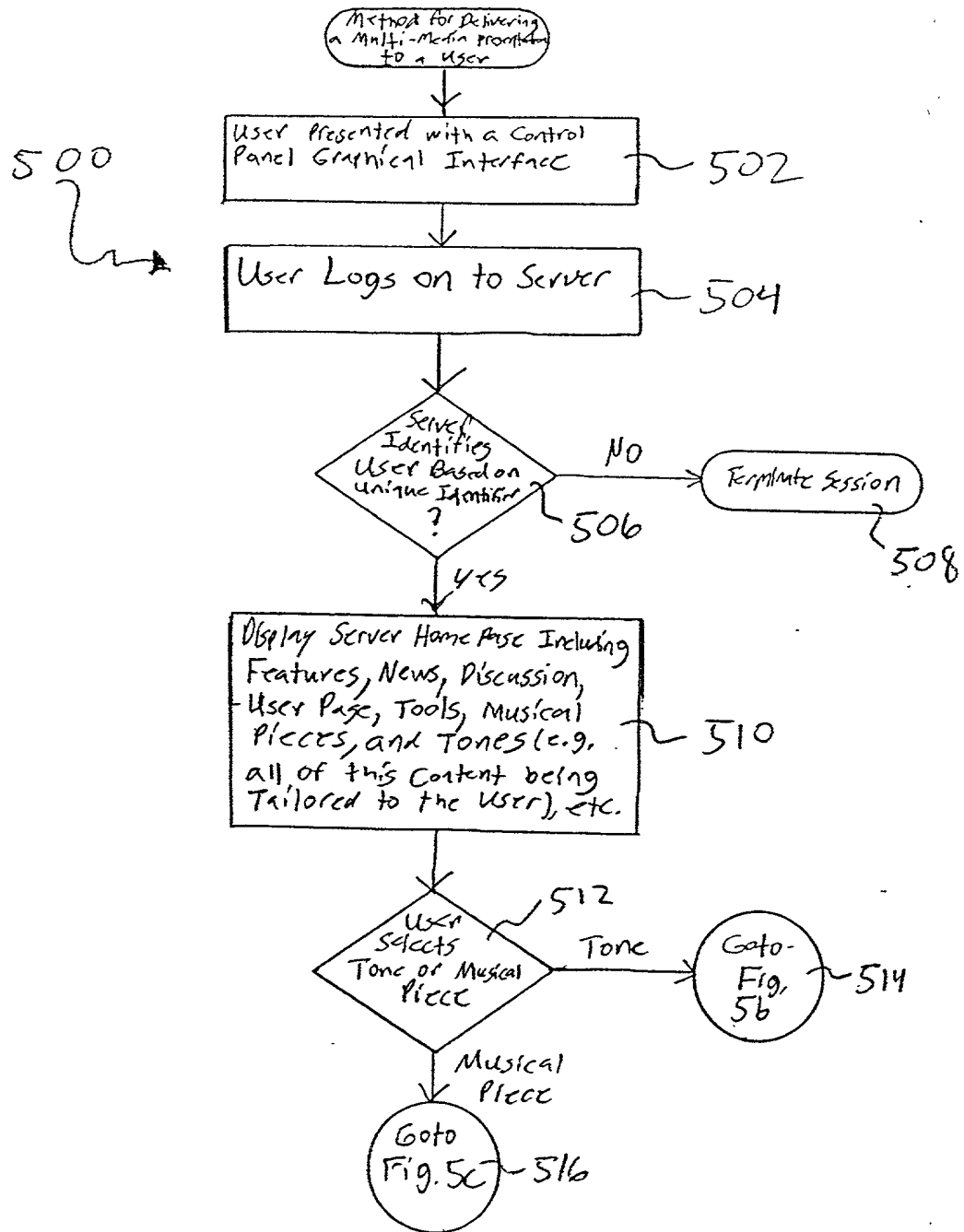


Figure 5a

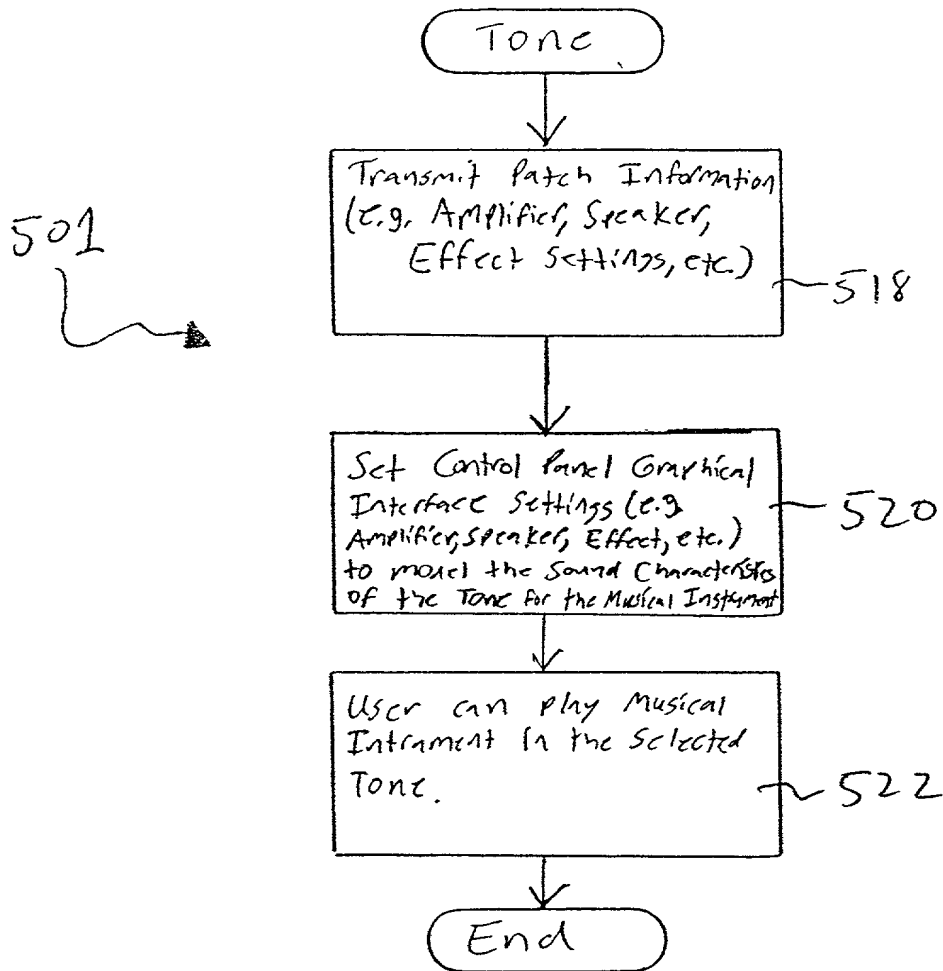


Figure 5b

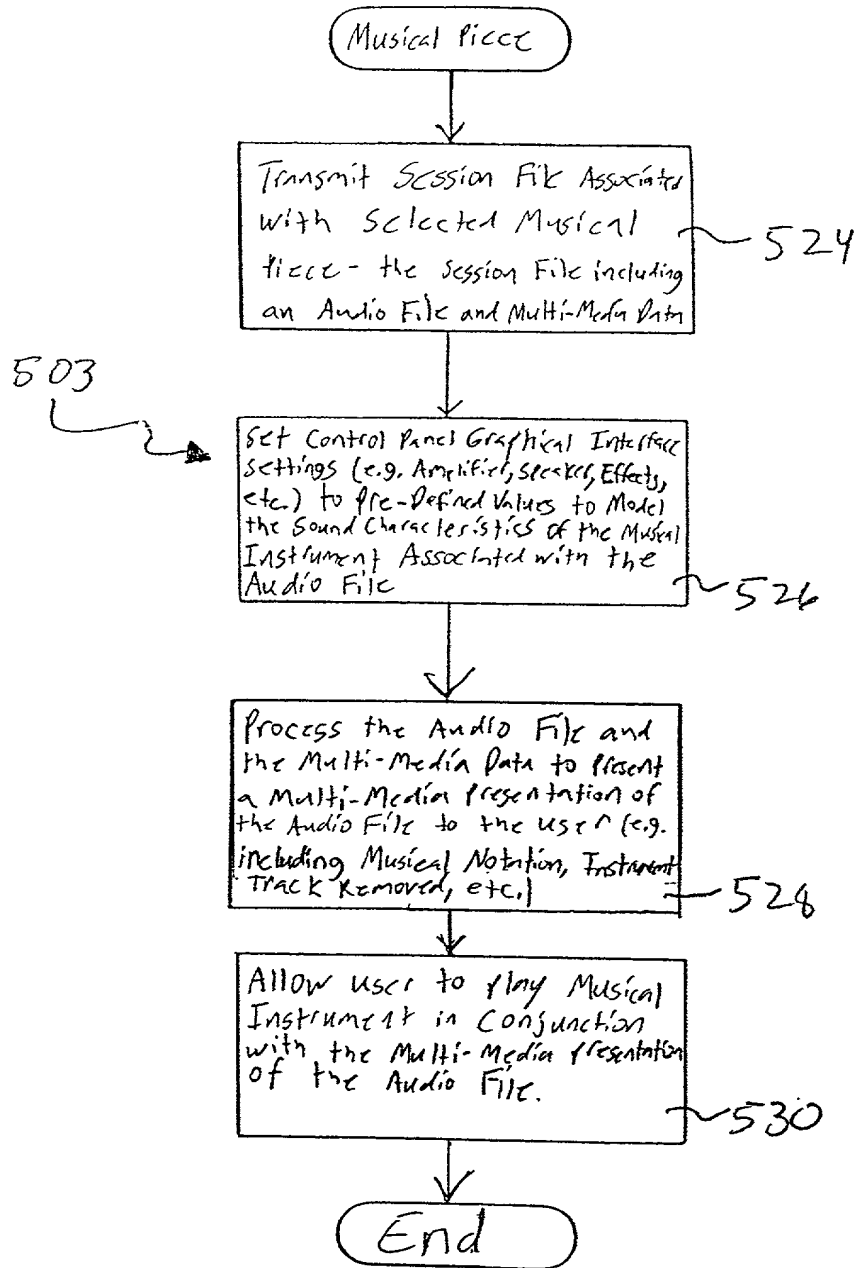


Figure 5C



Figure 6a



Figure 6b

The screenshot displays the GuitarPort software interface, which is designed to emulate a guitar amplifier and recording interface. The top section features a virtual amplifier with various controls:

- Controls:** DRIVE, BASS, MIDDLE, TREBLE, PRESENCE, VOLUME, and BOOST knobs.
- Bypass Options:** AMP Bypass On/Off and CAB Bypass On/Off.
- Model Selection:** Amp Model (e.g., Fender, Marshall) and Cab Model (e.g., Marshall).
- Effects Section:** Includes knobs for TIME, FEEDBACK, and LEVEL, along with buttons for REVERB, DELAY, and DISTORTION.
- Output Section:** Features a LINE output level knob and a MUTE button.

The bottom section is a song editor with a timeline and a guitar staff.

- Timeline:** Shows segments for Intro, Vers., Solo, and Outro.
- Guitar Staff:** A musical staff with a treble clef, showing a sequence of chords: Cm7, F7, G7#9, Cm7, F7, and G7#9.
- Chord Progression:** The chords are listed below the staff: Level 3 Bb Major, Level 2 C Dorian, Level 1 C Minor pentatonic, Ab Melodic minor, C Natural minor, Bb Major, C Dorian, Ab Melodic minor, C Natural minor, G7#9, Cm7, F7, and G7#9.

Handwritten annotations in yellow and red are visible throughout the interface, including the numbers 600, 603, and 605, and the word 'Solo'.

Figure 6C

700

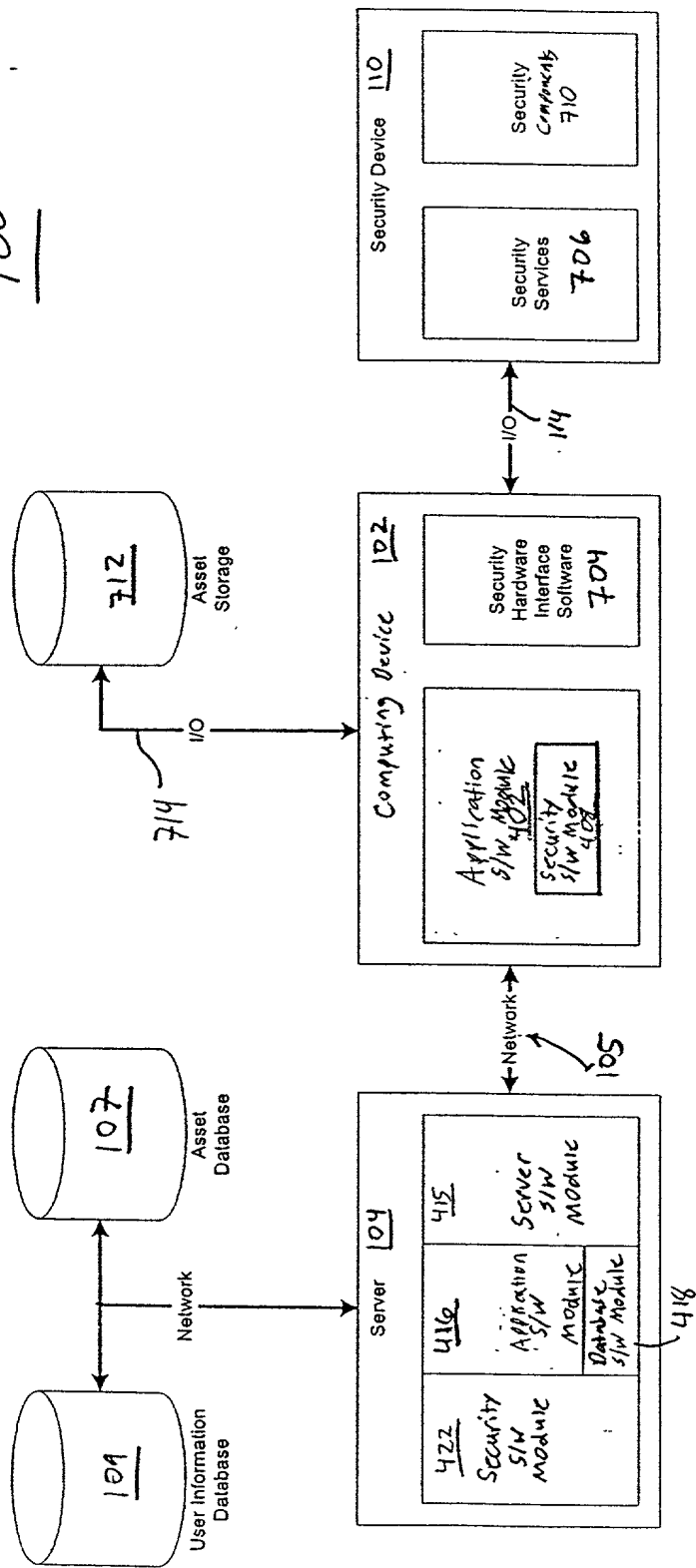


Figure 7a

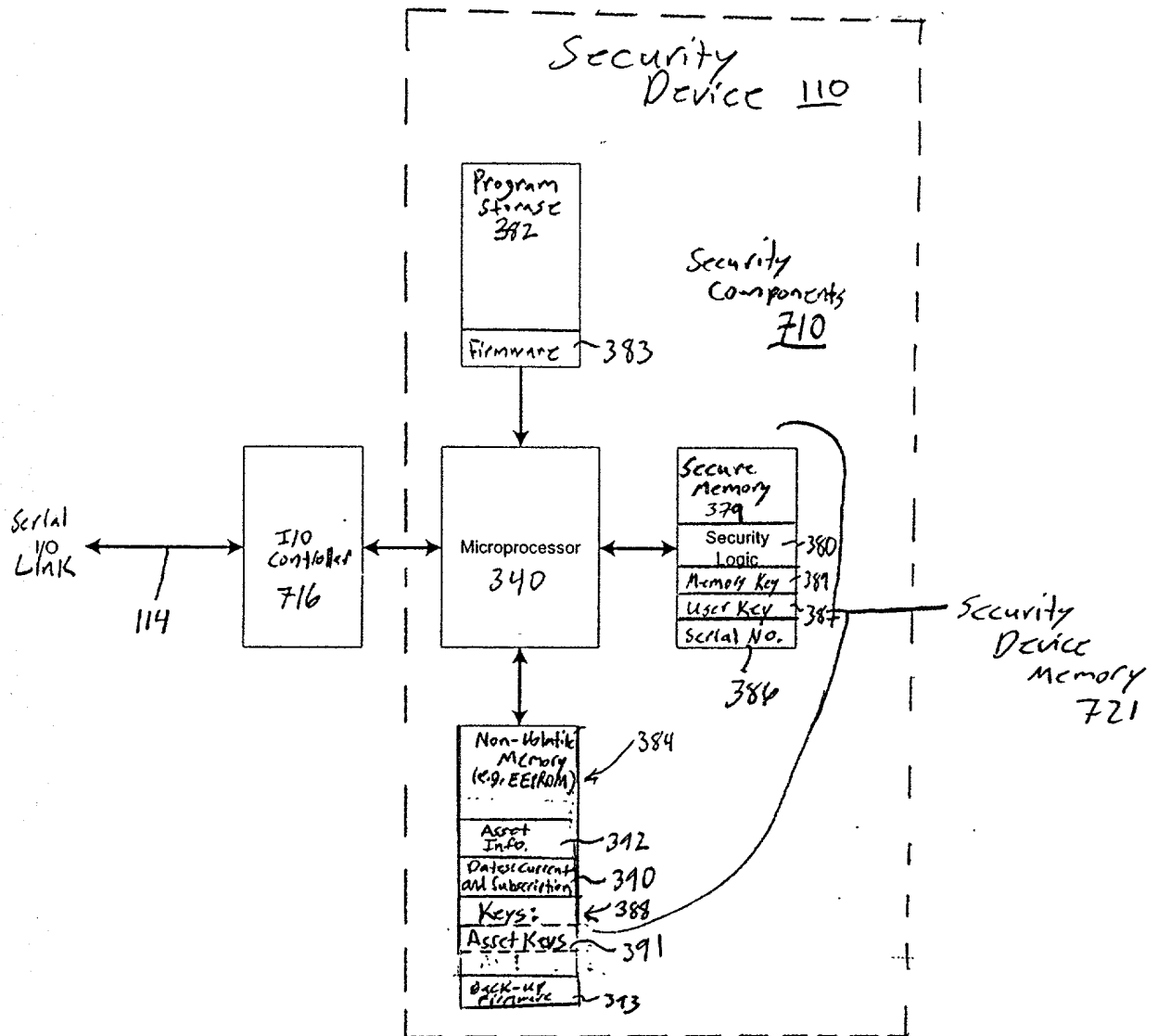


Figure 7b

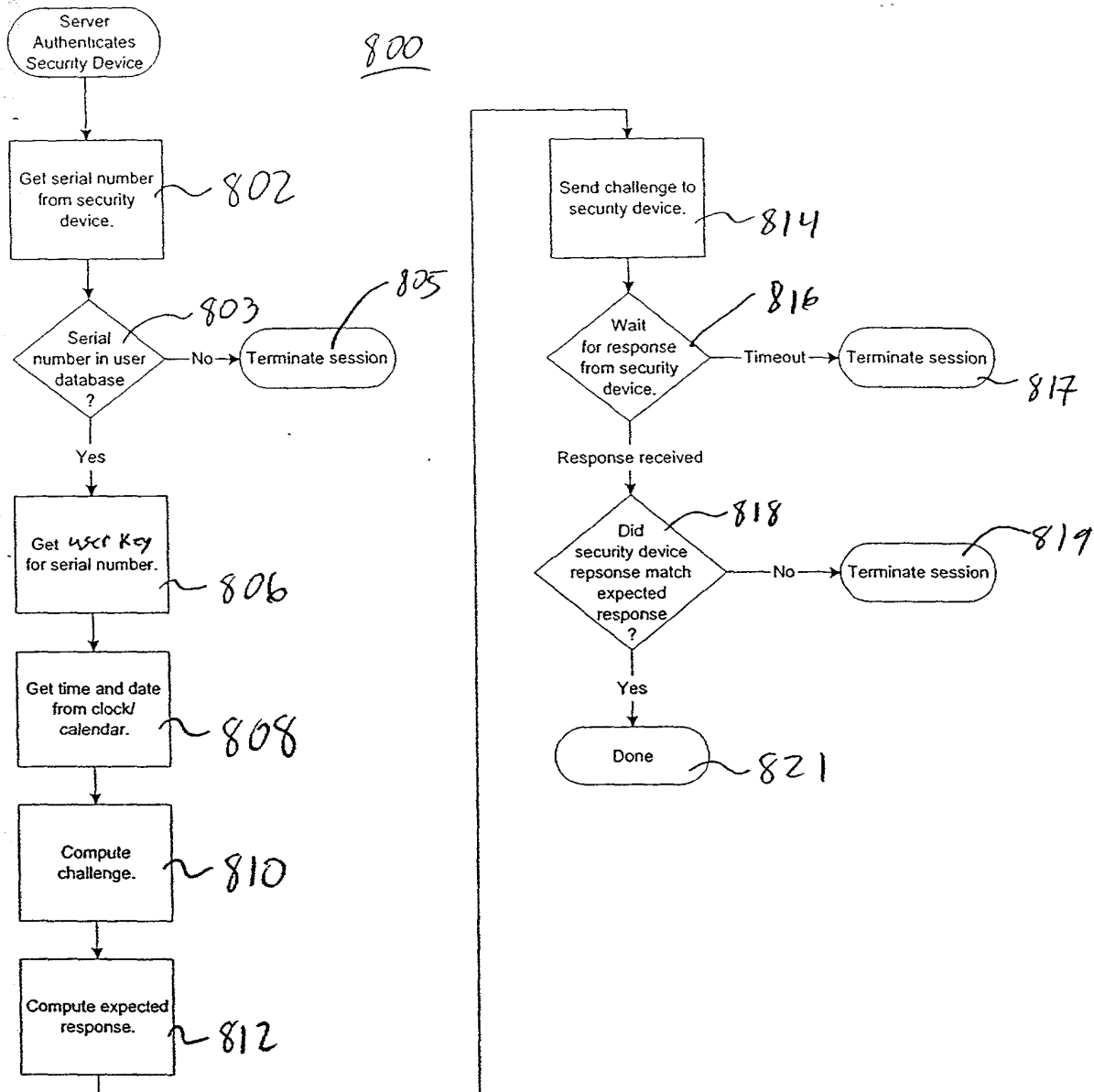


Figure 8a

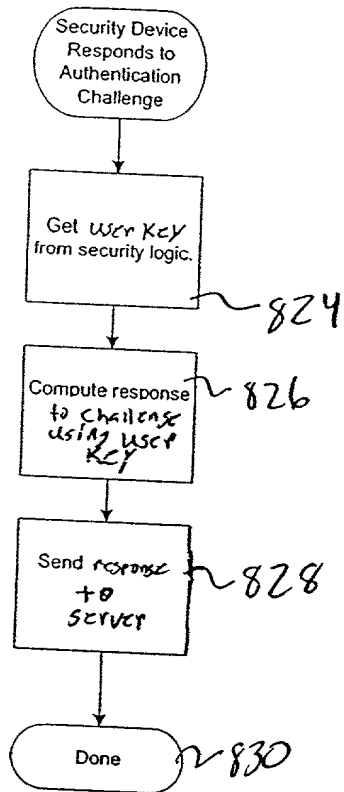


Figure 8b

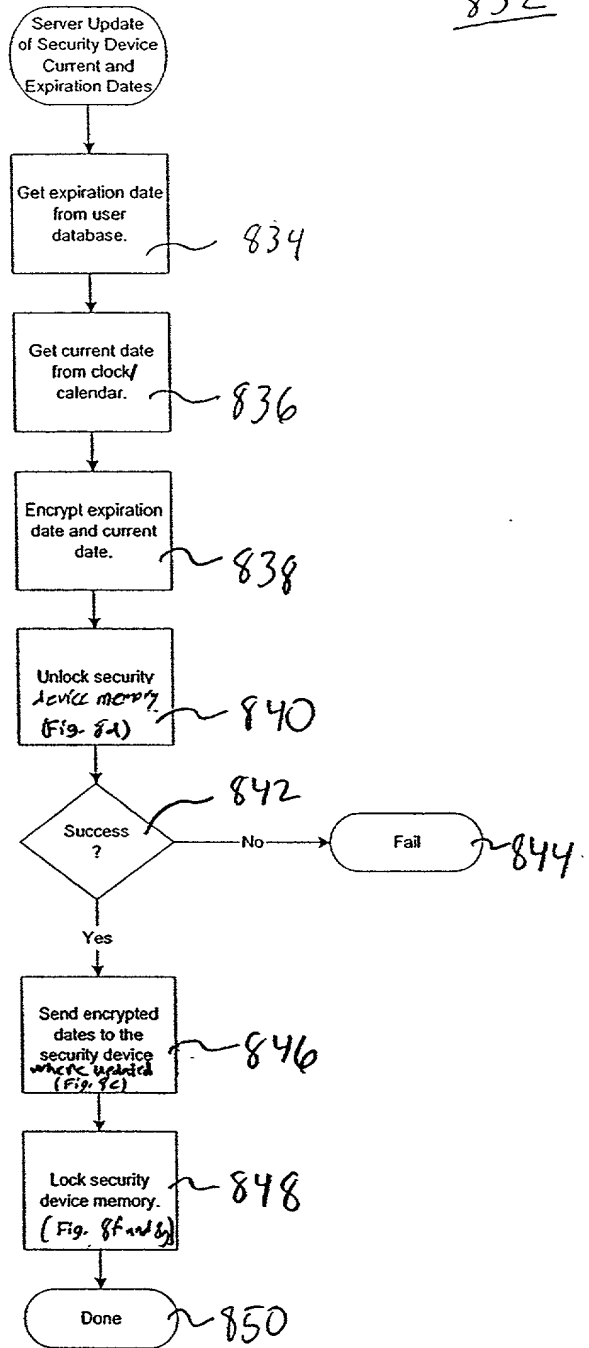


Figure 8c

2025-03-20 00:00:00

852

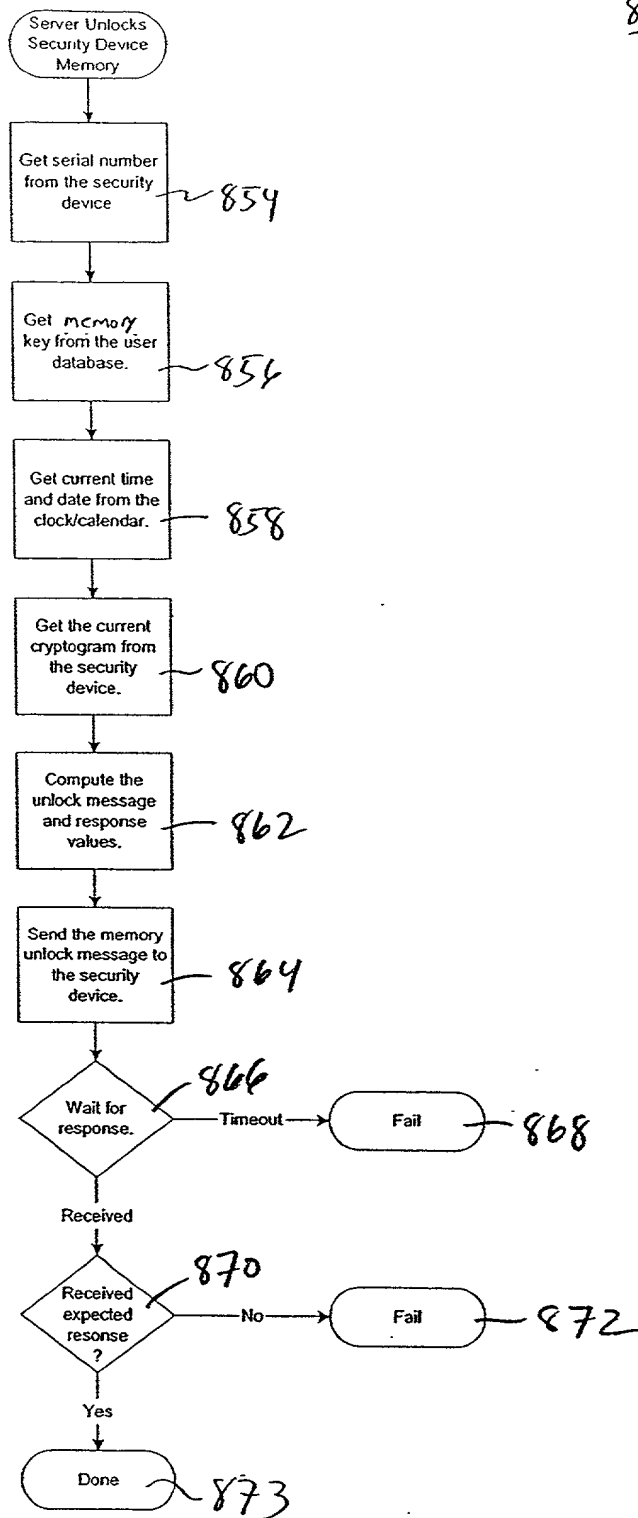


Figure 8d

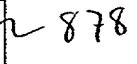
[illegible]

Figure 8c

882

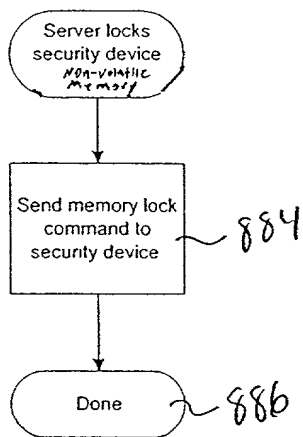


Figure 8f

888

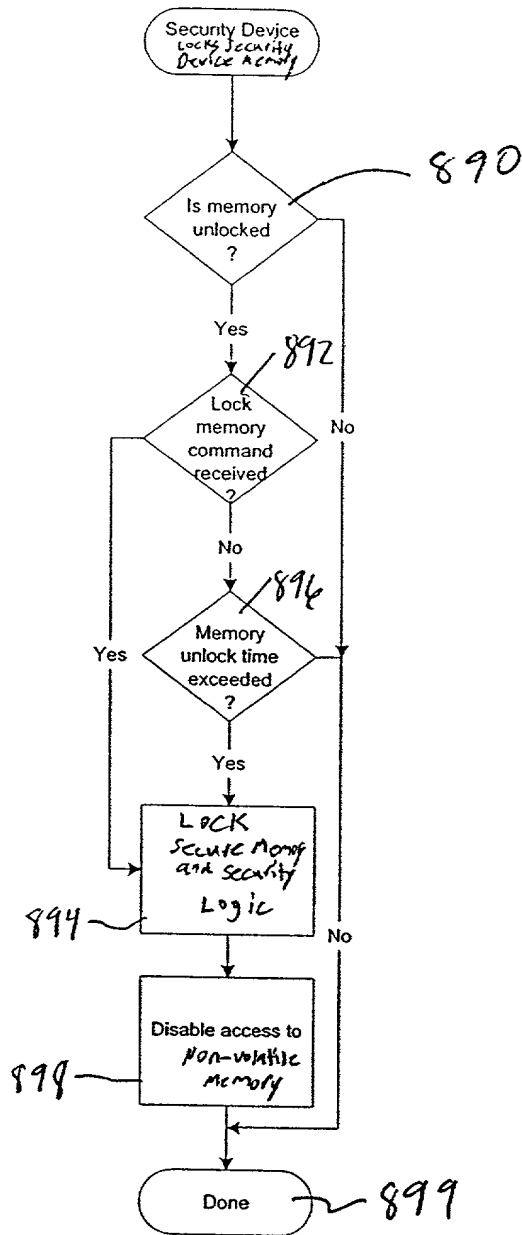


Figure 85

*(Faint, illegible vertical text, likely bleed-through from the reverse side of the page.)*

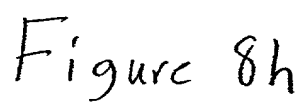


Figure 8h

815

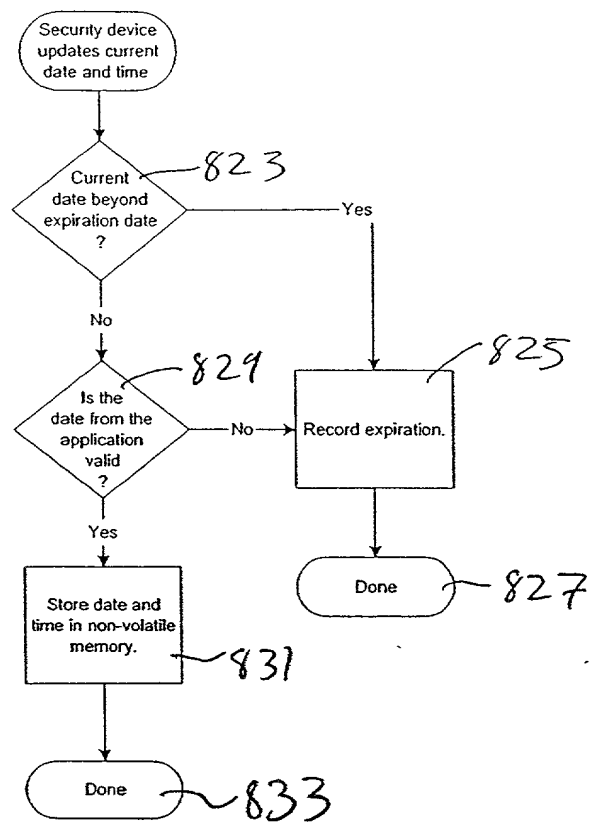


Figure 8i

900

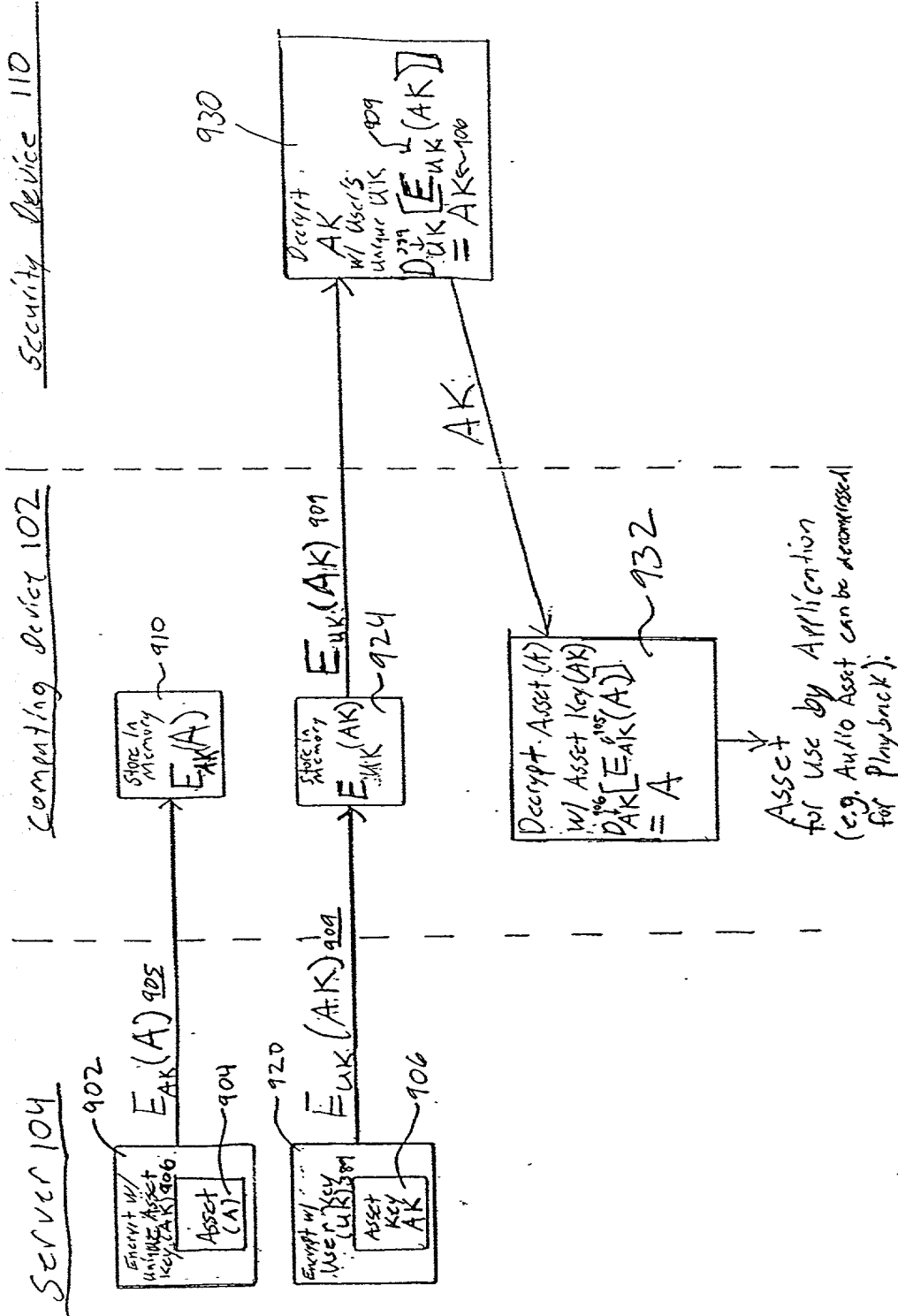


Figure 9

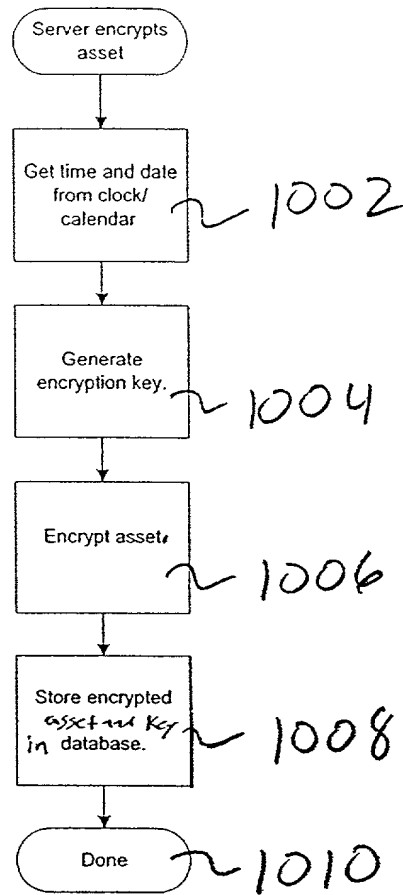


Figure 10a

2025-03-08 10:00:00

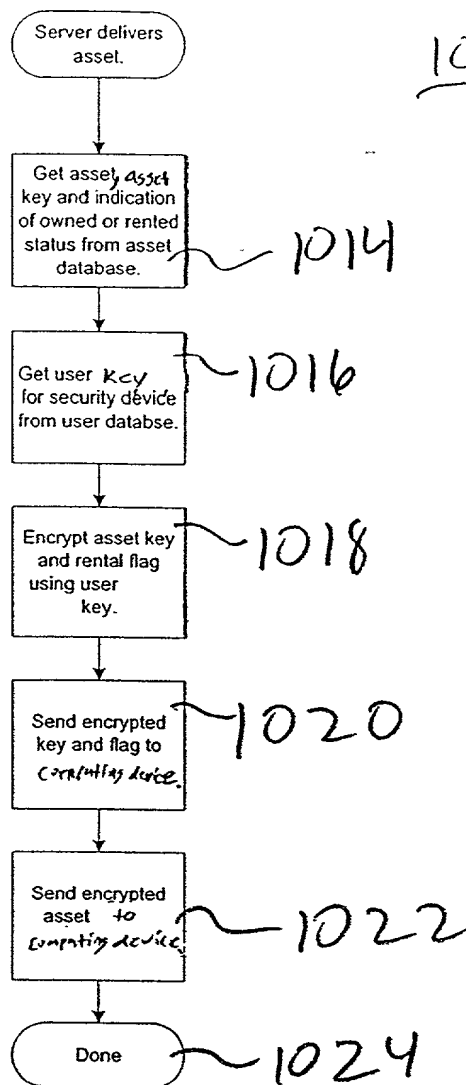


Figure 10b

4471 00000000

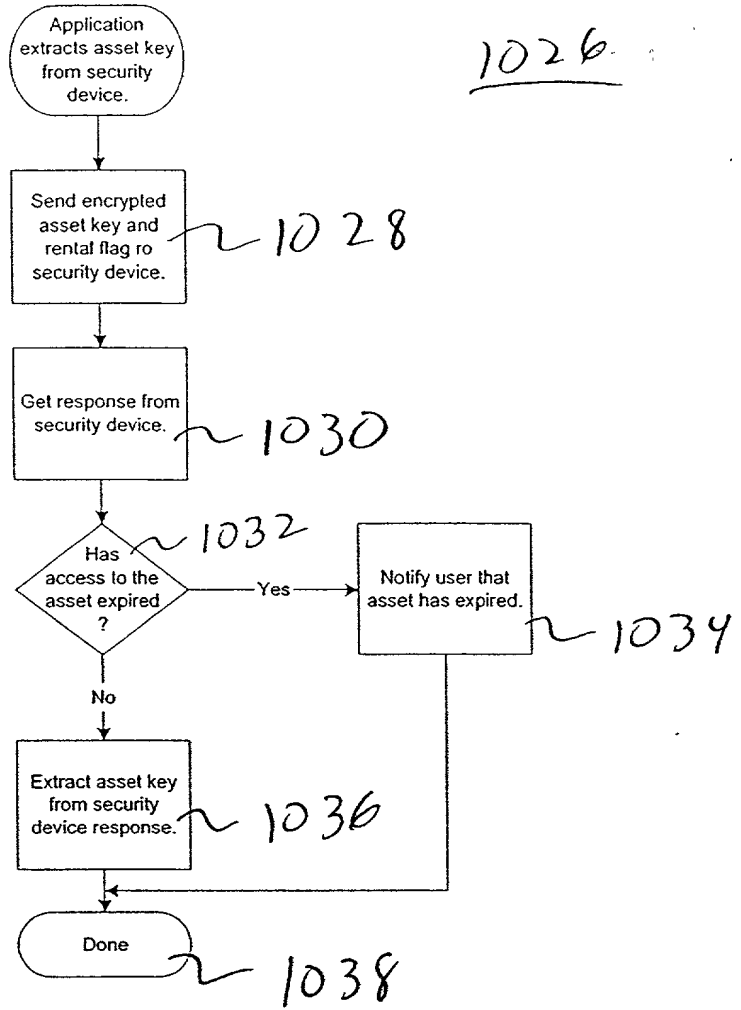


Figure 10c



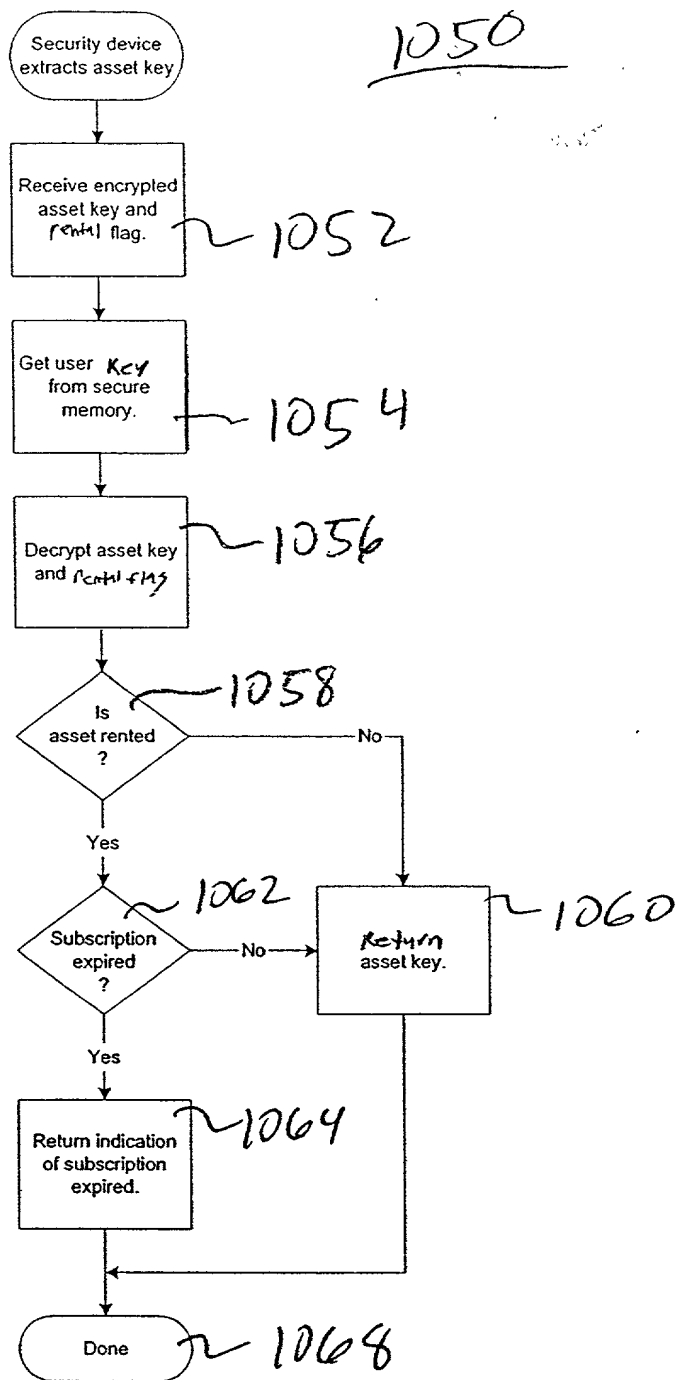


Figure 10c